

Click 'N Design 3d Gold Edition

REVIEWED BY:

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MANUFACTURER: Stomp, Inc.
1000 Briosso Drive
Costa Mesa, CA 92627

<http://www.clicknburn.com>

LIST PRICE: \$19.95 Amazon.com offers it for \$16.99.

Electronic download (17.6 MB) is offered for \$14.95 from: www.stompinc.com

SUMMARY

Click 'N Design is software to design and print labels primarily for CDs, CD jewel cases and similar items. There is a version of Click N'Design for the Mac. It was not reviewed.

SYSTEM REQUIREMENTS

Windows 95 with IE4 or higher, Windows 98 SE, Windows Millennium (ME),
Windows NT Workstation 4.0 SP4, Windows 2000 Professional,
or Windows XP Home & Professional
Pentium 166 Mhz or faster
At least 32 MB RAM
Minimum 30 MB free HD space

TEST SYSTEM

WIN98SE, AMD K6-2 w/MMX @ 350 MHz, 384 MB RAM,
15 GB HD (+ 4 GB free), HP 9500i CD-RW drive

INSTALLATION

Very smooth; no problems noted. Click N'Design has its own entry in Windows' Add/Remove Software application to facilitate removal.

DOCUMENTATION

A 20-page booklet came in the package. A PDF file is available on the website. It is simply a copy of this booklet. This may be significant if you buy the download version.

TECHNICAL SUPPORT

is offered <http://www.clicknburn.com><http://www.clicknburn.com> by telephone 949-515-5299. The website includes an email inquiry function and a FAQ file.

TEST REPORT – FIRST LABEL

This reviewer is not a graphics designer. Until a few weeks ago I had never made a CD label. Not with an inkjet printer; not with a felt-tipped pen. That one experience with other label design programs was frustrating, and the final result barely adequate. The client (a sister-in-law) liked it, but I did not.

I needed a simple label for a low-volume production CD label. Click N'Design was just the ticket. In less than an hour, I had produced a label with circular text, cloned it to get 2 copies per sheet, and printed five copies. The hardest part may have been choosing which label template to use. This selection might be simple if you are using name-brand label stock, but mine carried no brand and Click N'Design provides 107 different templates in 13 categories. By measuring sample printouts I finally selected a style that was close enough.

A quick experiment with *circular text* yielded a pleasant effect. Finally, what color should it be? Decisions, decisions! Nobody will mistake the result for a high-priced job, but it serves nicely for its intended use.

TEST REPORT – SECOND LABEL

As a further experiment I decided to use Click N'Design to redesign the label that caused so much anguish earlier. The result, though not “professional”, was decidedly better than the first attempt. Elapsed time from start to the first printed copy: 40 minutes.

Along the way I discovered additional tricks that Click N'Design has waiting. The CD version comes with an extensive (270 MB) library of clip-art and photographic images. These graphics can be inserted into your label or used anywhere you might want a JPG or other picture. Some of them are very striking photographs. A graphics viewer with thumbnails is included in Click N'Design. Unlike some context-oriented viewers there was no learning curve; navigation uses the standard windows browsing techniques. Once navigation was accomplished, however, accessing the target picture was slow compared to other browsers.

CONCLUSION/RECOMMENDATIONS

Click N'Design delivers what it claims and does it more easily than some other software. At \$14.99 it is worth the price. A quick glance through the graphics on the CD suggests they may be worth the small additional price.

SECONDARY CONSIDERATIONS

A reduced version (Silver) of Click N'Design is included with Stomp, Inc.'s Click 'N Burn package. (Reviewed separately.) It apparently includes all of the function of the Gold edition, but with fewer templates and without the additional pictures and clip art. If you are buying Click N'Burn, you will not need to upgrade Click N'Design. But those pictures might make it worthwhile.